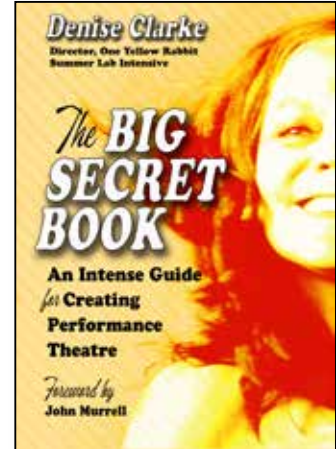
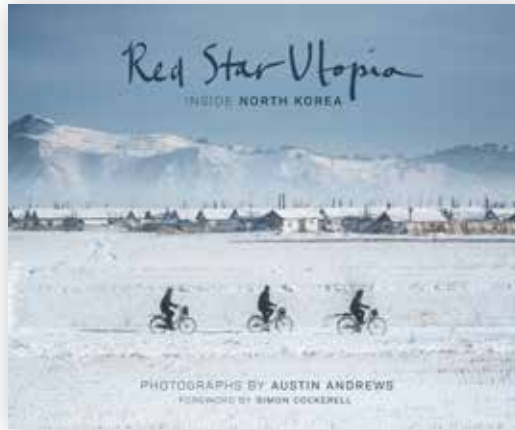




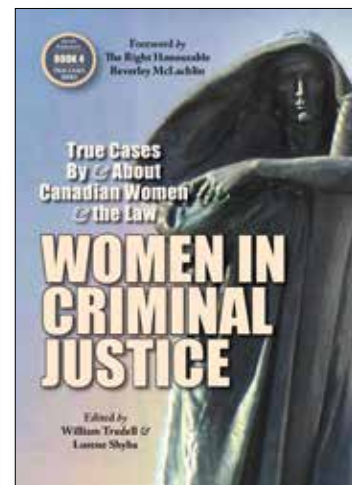
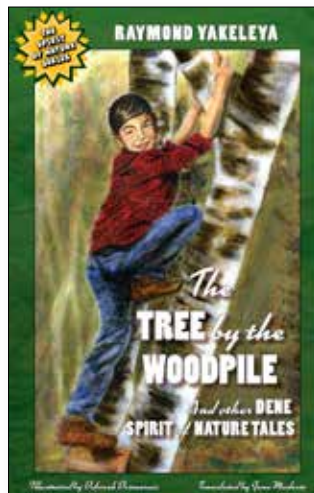
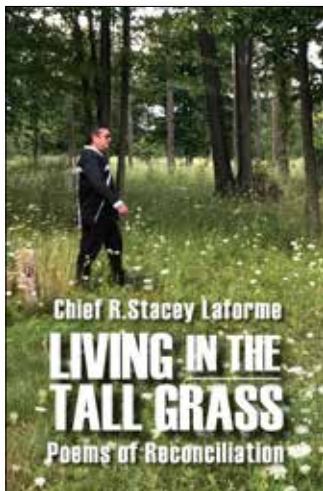
**DURVILE**  
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Lorene Shyba  
Publisher and Editor

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## Durvile Series

### TRUE CASES SERIES

Eds: William Trudell, Lorene Shyba, J. Thomas Dalby, C.D. Evans

*Tough Crimes: True Cases by Top Canadian Lawyers* (2014)

*Shrunk: Crime and Disorders of the Mind* (2016)

*More Tough Crimes: True Cases by Canadian Judges and Lawyers* (2017)

*Women in Criminal Justice: True Cases by and about Canadian Women and the Law* (2018)

*True Cases Boxed Set: The Early Volumes* (2018)

*True Cases in the Digital Age: Law and Technology* (2019)

### REFLECTION SERIES

*Milt Harradence: The Western Flair* (2000)

*A Painful Duty: Forty Years at the Criminal Bar* (2010)

*Less Painful Duties: Reflections on the Revolution in the Criminal Bar* (2017)

*Eyepiece: Adventures in Canadian Film and Television* (2017)

*Benched: Passion for Law Reform* (2018)

## UpRoute Imprint Series

### ARTIST SERIES

*Stop Making Art and Die: Artist Survival Activities* (2016)

*RumbleSat: Art from the Edge of Space* (2017)

*Shadow Hymns* (2017)

*Red Star Utopia: Inside North Korea* (2018)

*The Big Secret Book: An Intense Guide for Creating Performance Theatre* (2018)

### EVERY RIVER POEMS SERIES

*A Wake in the Undertow: Rumble House Poems*

*Living in the Tall Grass: Poems of Reconciliation* (2018)

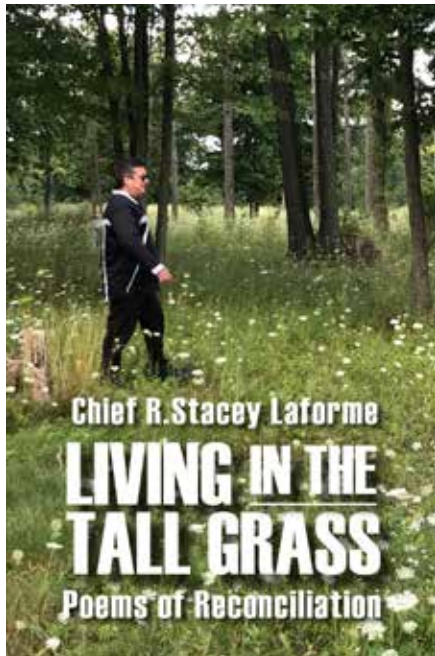
*Vistas of the West: Poetry and Visuals of Nature* (2019)

### SPIRIT OF NATURE YOUTH SERIES

*The Tree by the Woodpile and Other Spirit of Nature Tales* (2018)

*Lillian and Kokomis* (2019)





# LIVING IN THE TALL GRASS

## POEMS OF RECONCILIATION

By Chief R. Stacey Laforme

"All peoples learn from authentically written expressions about not only our struggles but hope and vision. Chief Stacey Laforme has eloquently written pieces which invoke our emotion and inspire reflection and change."

— Perry Bellegarde, National Chief of the Assembly of First Nations

"The poetry of Chief Stacey Laforme illustrates the wonderful state of being alive. His words compel us to improve our capacity to listen, to understand and learn to live together. It is a generous gift from one who cares deeply and looks for good in the world."

— Hon. Elizabeth Dowdeswell, Lieutenant Governor of Ontario

In *Living in the Tall Grass: Poems of Reconciliation*, Chief Stacey Laforme gives a history of his people through stories and poetry to let Canadians see through the eyes of Indigenous people. In it, he hits hard on matters of residential schools, the environment, suicide among Indigenous youth, domestic abuse, and so on, but also writes poems of love and hope. Chief Laforme's universal message is, "We should not have to change to fit into society, the world should adapt to embrace our uniqueness."

**UPROUTE** Imprint of Durvile Publications

POE011000 - POETRY / Canadian

5.5" x 8.5" | 160 pages

Book Two in the Every River Poems Series

ISBN: 9781988824055 | Price \$19.95 Canada

e-book version also available

Book release date, January 28, 2018

### About Chief R. Stacey Laforme



Stacey Laforme was born on a cold December morning into a life of alcoholism and abuse. At fifteen, he left home and lived on the street, eventually finding a home with both of his grandmothers. He started his first job at twelve years old, eventually going into the family business and joining the iron workers union. He attended college late in life. He ran and was elected Chief of the Mississaugas of the Anishinaabe in December 2015. Chief Laforme says, "I am dedicated to my people, and to all the people who live within our treaty lands." In 2017, Chief Laforme became only the third Honorary Senior Fellow of Massey College, Toronto, joining The Duke of Edinburgh and The Chancellor of Oxford University in the rarest honour the college bestows.

For media contact:

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University of Toronto Press (UTP)

Ph (416) 667-7791/ (800) 565-9523

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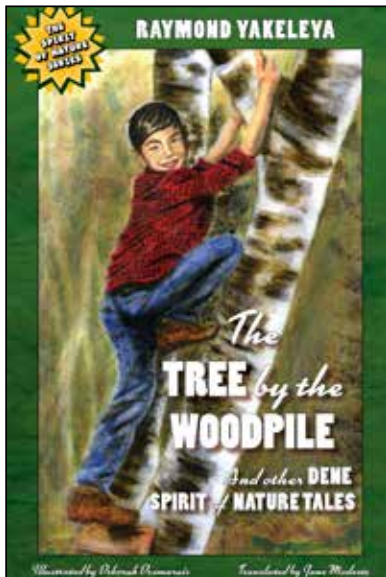


Durvile and UpRoute gratefully acknowledge support from the Alberta Government through the Alberta Media Fund

# THE TREE BY THE WOODPILE

## AND OTHER DENE 'SPIRIT OF NATURE' TALES

By Raymond Yakeleya | Illustrations: Deborah Desmarais | Translation: Jane Modeste



*“Raymond Yakeleya has spent 20 years fulfilling his grandmother’s deathbed wish that he document ‘what happened to our people.’ He is among Indigenous people ‘taking control of messaging in interesting ways.’” — Carrie Tait, Globe & Mail*

*The Tree by the Woodpile*, the main story in this collection, is about a Dene First Nations boy who is told an enchanting tale by his grandmother about how a tree by the woodpile provides food and shelter for the birds and animals of the North. The story is suffused with *Newet’sine*, the Creator and Spirit of Nature, who brings a message of how we must to cherish our land. *The Tree* is written in English and Dene for middle-grade children, ages 7 to 12. Other stories in the book are “The Wolf,” and “The Mountain, the Wind, and the Wildflowers.”

### About Raymond Yakeleya

Raymond Yakeleya is an award-winning Dene television producer, director and writer, originally from Tulita in the Northwest Territories, now



residing in Edmonton. His award-winning documentary films including *We Remember* for CBC and *The Last Mooseskin Boat* for NFB have screened at festivals around the world. He has produced five national television series and is currently in production on a sixth.

Says Yakeleya, “Canada’s Native people need to have a voice in mainstream media in order to tell our People’s stories, our way. With the passing of many of our Elders, the telling of these stories is more valuable than ever.”

Raymond is an invited guest presenter at the NorthWord Festival 2018 in Yellowknife.

*Raymond is donating a percentage of royalties to establish a scholarship for students in Tulita, NT.*

---

**UPROUTE** Imprint of Durvile Publications

JUV030090 Juvenile Canada / Indigenous

5.5" x 8.5" | 64 pages

Book One in the “Spirit of Nature” Series

ISBN: 9781988824031 | \$16.95 Canada

e-book version also available

**Book release date, March 21, 2018**

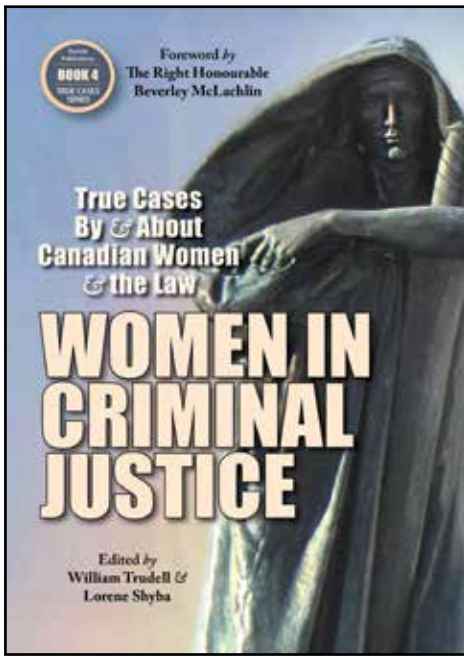
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For orders: University of Toronto Press | [utpbooks@utppress.utoronto.ca](mailto:utpbooks@utppress.utoronto.ca) | 800 565-9523



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## DURVILE

LAW043000 - LAW / Gender & the Law

6.25" x 9" | 288 pages

Book Four in the True Cases Series

ISBN: 9780994735249 | Price \$29.95 Canada

Book release date, May 31, 2018

### For media contact:

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lorene.shyba@durvile.com

### For orders contact:

University of Toronto Press (UTP)

Ph (416) 667-7791 / (800) 5659523

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utpublishing.com



Durvile and UpRoute gratefully acknowledge support from the Alberta Government through the Alberta Media Fund

# WOMEN IN CRIMINAL JUSTICE

TRUE CASES BY AND ABOUT CANADIAN WOMEN AND THE LAW

Foreword by The Right Honourable Beverley McLachlin

Edited by William Trudell and Lorene Shyba



“The reader emerges from reading *Women in Criminal Justice* with pictures in mind ... women who work without respite to achieve just outcomes for the people they deal with, often in the face of difficulty and at considerable personal cost.”

— *The Rt. Hon Beverley McLachlin*

### *Women in Criminal Justice: True Cases by and About Canadian Woman and the Law*

is the fourth book in Durvile’s True Cases series. The book is unique in that stories are authored by eminent Canadian women judges and lawyers and deal with terrorism, drugs, sexual assault, and mental disorders, as well as motherhood, child protection, LGBTQ+, immigration, Indigenous, and other urgent issues of our times. Writers and their stories represent Canada from coast to coast to coast.

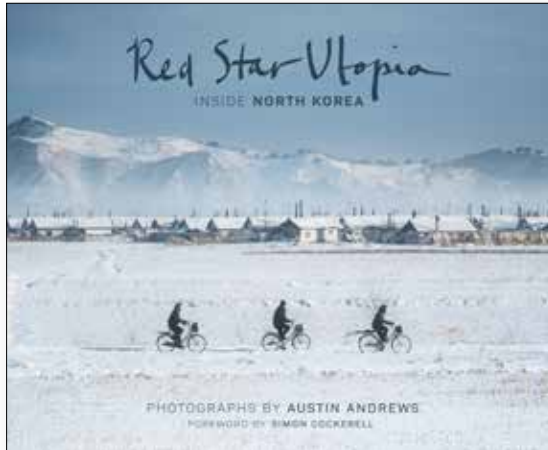
**Hon. Susan Lang** on flawed forensic evidence; **Hon. Nancy Morrison** on a horrendous case of sexual abuse; **Hon. Lise Maisonneuve** on the emerging role of women in criminal law; **Hon. Danielle Côté** on the pressures of Judging; **Hon. Iona Jaffe** on the Toronto 18 terrorism case; **Senator Kim Pate** on the plight of an Indigenous woman in prison; **Jennifer Briscoe** on the Fly-in Squad in Canada’s far North; **Catherine Dunn** on Indigenous victims of violence; **Kaysi Fagan** on a woman caught in the world of drug trafficking; **Deborah Hatch** on the ubiquitousness of wrongful convictions; **Karen Hudson** on people in the gallery of criminal justice; **Barbara Jackman** on immigration and human rights; **Lucie Joncas** on interacting with a population at risk; **Susan Kyle** on being a Crown and a mother; **Jill Presser** on the fight for LGBTQ+ justice; **Rosellen Sullivan** on a 13-year-old’s loss of innocence; and **Jennifer Trehearne** on interaction of courts and mental disorders.

*Author royalties go to to establish Indigenous youth writers workshops in NWT.*

# RED STAR UTOPIA

## Inside North Korea

Photographs by Austin Andrews | Book Foreword by Simon Cockerell



“Visitors to this isolated country who are willing to look may come across some surprising sights, as Austin Andrews discovered, that don’t fit the prevailing narratives of the country.” — *Globe and Mail*

“There is power in the everyday scenes that often speak about reality, hardships, and the inspiring reliance of the people Andrews shoots.” — Eric Volmers, *Calgary Herald*

In *Red Star Utopia: Inside North Korea*, Austin Andrews uncovers visual clues about the country’s hardline isolationist experiment and how it affects the rhythms and routines of its people. Photos in the book include remote parts of the country, seldom if ever visited by foreigners.



*About Austin Andrews.* Author of the acclaimed photography book *Shadow Hymns*, Canadian photographer and filmmaker Austin Andrews has also profiled stories on six continents for *TIME*, *Foreign Policy*, *Maclean’s*, and *Intersection*, and in the online edition of *National Geographic*. As a film director and editor, Austin’s films have screened at many international festivals including Sundance, Tribeca, and Hot Docs.



*About Simon Cockerell.* Based in Beijing, Simon Cockerell has made over 170 trips to the DPRK and has worked on a vast range of film, book, photography, humanitarian, and school exchange projects. His company, Koryo Tours, promotes interaction between North Koreans and people from the outside world as a way of counteracting official narratives inside North Korea of what foreigners are like, as well as how the 25 million people of North Korea are perceived in the rest of the world.



### DURVILE PUBLICATIONS, UpRoute Imprint

PH0014000 PHOTOGRAPHY | Photoessays & Documentaries  
11.25" x 9.25" x | 96 pages | ISBN: 978-1-988824-23-9 | Price \$49.95 Canada, \$42.50 USA  
Book Four in the Artist Series | Book release date, October 4, 2018

Publicity contact: Lorene Shyba, Publisher | [lorene.shyba@durvile.com](mailto:lorene.shyba@durvile.com) | 403 818-4808  
For orders: University of Toronto Press | [utpbooks@utppress.utoronto.ca](mailto:utpbooks@utppress.utoronto.ca) | 800 565-9523





"Nancy comes from an interesting background, not only in practicing law but being interested in social justice. Her great ability is understanding and describing how and why people behave as they do."  
— Hon. Anne Rowles, former judge of the B.C. Supreme Court and the B.C. Court of Appeal

"I never had to appear before Judge Morrison and I would like to keep it that way. *Benched* is a truly fascinating book — a must read — Nancy made me say that or face solitary." — Vicki Gabareau

"Nancy's memoir provides insightful observations on human nature, law, as well as cases and causes in which Nancy was involved, or led the way. A fascinating read." — Hon. Patrick LeSage, former Chief Justice of the Ontario Superior Court of Justice

## DURVILE PUBLICATIONS

BIO020000 BIOGRAPHY & AUTOBIOGRAPHY

Lawyers & Judges

Book Four in the Reflections Series

6.25" x 9" | 272 pages

ISBN: 9781988824130 | Price \$35 Canada

Book release date, November 1, 2018

For media contact:

Lorene Shyba | 403 818-4808 | [lorene.shyba@durvile.com](mailto:lorene.shyba@durvile.com)

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# BENCHED

## Passion for Law Reform

By Hon. Nancy Morrison

*Lawyer • Arbitrator • Judge • Political Activist • Feminist*

FIFTY YEARS in a law profession she loves, twenty-four spent as a judge, Nancy Morrison is a story-teller and trail-blazer. Entertaining, at times warm and witty, this memoir also reminds us of dark times, of the ever-relevant social and political issues of the day, the need for law reform. Here is a life that was never dull, including the twenty-four years Nancy shared with actor Bruno Gerussi.

*Benched* is a must-read for members of the law profession, written by one of their own, and for students who may be considering Law as a career. In addition, for women and other minorities, the book is a reminder of our history, when today's rights were not a given.



### About Nancy Morrison

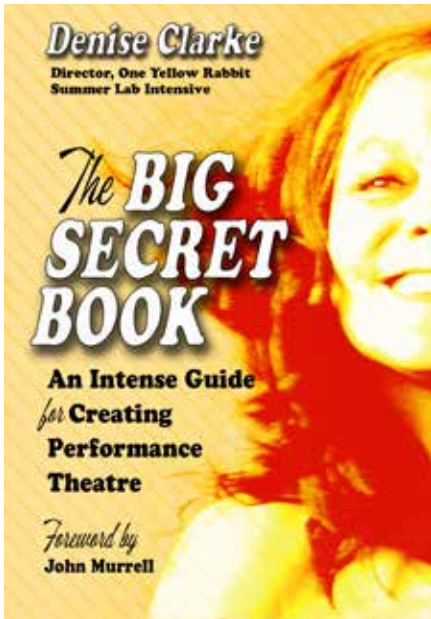
Nancy Morrison practised law and adjudicated in Ontario, Saskatchewan, British Columbia, Yukon and the Northwest Territories. As a judge, she served nine years on the British Columbia Provincial Criminal Court, 1972 to 1981, and later, fifteen years on the Supreme Court of British Columbia. Raised in Yorkton, Saskatchewan, she now lives in Vancouver, B.C.



DURVILE & PUBLICATIONS



Durvile and UpRoute gratefully acknowledge support from the Alberta Government through the Alberta Media Fund



**UPROUTE** Imprint of Durville Publications

PER011010 PERFORMING ARTS

Theater / Direction & Production

Book Five in the Artist Series

6.25" x 9" | 272 pages

Trade Paperback ISBN: 9781988824123

E-book ISBN: 9781988824123

Price \$29.95 Canada

Book release date, November 1, 2018

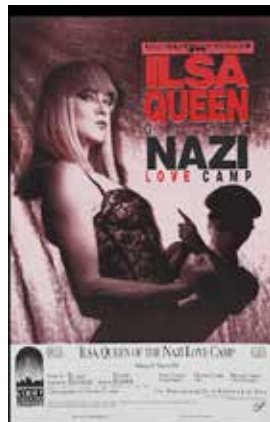
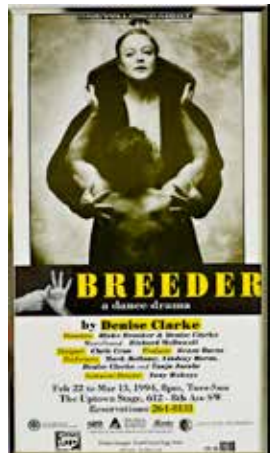
# THE BIG SECRET BOOK

An Intense Guide for Creating Performance Theatre

By Denise Clarke

Foreword by John Murrell

*The Big Secret Book* is a book that fascinates, motivates, and initiates creative abilities in performance creation. Written by Denise Clarke, director of One Yellow Rabbit Summer Lab Intensive, each chapter highlights aspects of the master class, guiding reader/participants through techniques that enhance performance creation skills. Through stories and sidebar case studies, *The Big Secret Book* is a unique way to actively understand and develop performance theatre.



## About Denise Clarke

Denise Clarke is an Associate Artist with One Yellow Rabbit and is the Director of the OYR Summer Lab Intensive. She has toured extensively in shows she has created or co-created for OYR including *Ilsa, Queen of the Nazi Love Camp*, *Mata Hari: Tigress at the City Gates*, *Doing Leonard Cohen*, *Thunderstruck*, *Sign Language*, and *Dream Machine*. Denise has been recognized by the University of Calgary with an Honorary Doctorate from the Faculty of Arts and in December 2013, she was appointed as a Member to the Order of Canada. Doctorate from the Faculty of Arts.

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For orders contact:

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Ph (416) 667-7791/ (800) 565-9523  
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# TRUE CASES BOXED SET

## The Early Volumes



"Tough Crimes demonstrates that Crown prosecutors and criminal defence lawyers do not escape unscathed from serious trials. The disturbing memories remain."  
— Hon. John C. Major, CC QC, Justice of the Supreme Court of Canada.

(Shrunk) "The workings of the criminally disordered minds has always been a fascinating subject. Does our prison system throw away the key after incarceration or is it worthwhile to rehabilitate?"  
— Earl Levy, QC

(More Tough Crimes) "A very human look inside our criminal courtrooms and the people who populate them."  
— Sean Fine, Globe and Mail

"The reader emerges with pictures in mind ... women working without respite to achieve just outcomes for the people they deal with often in the face of difficulty."  
— Rt. Hon. Beverley McLachlin, former Chief Justice of Canada



Authors and Editors in this collection are:

***Tough Crimes: True Cases by Top Canadian Criminal Lawyers (2014)***

Editors: C.D. Evans and Lorene Shyba  
Authors: Edward L. Greenspan, Richard Wolson, Marilyn Sandford, Earl Levy, Peter Martin, John Rosen, Fred Ferguson, William Smart, Richard Peck, Noel O'Brien, Joel Pink, Patrick Fagan, Brian Beresh, Mark Brayford, Marie Henein, C.D. Evans, William Trudell, John Vertes, Thomas Dalby, Hersh Wolch

***Shrunk: Crime and Disorders of the Mind: True Cases by Forensic Psychologists and Psychiatrists (2016)***

Foreword: Dr. Lisa Ramshaw Editors: Dr. Lorene Shyba and Dr. J. Thomas Dalby  
Authors: J. Thomas Dalby, Sven A. Christianson, Patrick Baillie, Jack White, Joel Watts, Louise Olivier, Stephen Porter, Tianna Dilley, Donald Dutton, Barry Cooper, Jacqueline Kanipayur, Marc Nesca, Jeffrey Waldman, Lawrence Ellerby, Richard D. Schneider, David Dawson, William Trudell

***More Tough Crimes: True Cases by Canadian Judges and Criminal Lawyers (2017)***

Foreword: Hon. Patrick LeSage Editors: William Trudell and Lorene Shyba  
Authors: Donald Bayne, Brian H. Greenspan, David Bright, Mona Duckett, Brock Martland, Faith Finnestad, Brian Beresh, Breese Davies, Jonathan Rudin, Alan D. Gold, James Lockyer, James Ogle, Clayton Rice, Raymond Wyant, Joseph Di Luca, William Trudell

***Women in Criminal Justice: True Cases By and About Canadian Women and the Law (2018)***

Foreword: Rt. Hon. Beverley McLachlin Editors: William Trudell and Lorene Shyba  
Authors: Susan Lang, Nancy Morrison, Lise Maisonneuve, Danielle Côté, Iona Jaffe, Kim Pate, Jennifer Briscoe, Catherine Dunn, Kaysi Fagan, Deborah Hatch, Karen Hudson, Barbara Jackman, Lucie Joncas, Susan Kyle, Jill Presser, Rosellen Sullivan, Jennifer Trehearne.

Author royalties to The Elizabeth Fry Society for training programs for incarcerated & formerly incarcerated women.

## DURVILE PUBLICATIONS

TRU000000 True Crime

Boxed Set | 1396 pages | ISBN: 978-1-9888241-7-8 | Price \$90.00 Canada, \$75.00 USA  
Book release date, September 2018

Publicity contact: Lorene Shyba, Publisher | [lorene.shyba@durvile.com](mailto:lorene.shyba@durvile.com) | 403 818-4808  
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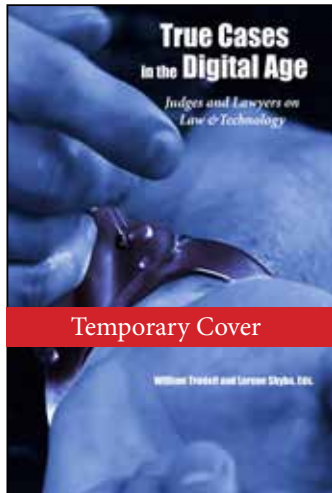


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# A Preview of Durvile and UpRoute titles for 2019

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## Selection of Titles



### *Durvile Title*

**TRUE CASES IN THE DIGITAL AGE** *Judges and Lawyers on Law and Technology*  
*Edited by William Trudell and Lorene Shyba*

*True Cases in the Digital Age* is Book Five in the Durvile True Cases Series and in it, Canadian and International lawyers and judges deal with cybercrime and other factors of law and technology. Topics involving Internet use and abuse include online privacy, youth privacy, online payment service, identity theft, and internet and freedom of speech. Other topics around the topic of technology are smartphone searches, 3D Printing copyright, juries and smartphones, and other matters pertinent to the digital age.

Book Five in the True Cases Series

Price TBA

ISBN: 978-0-994735-24-9 | 272 Pages | September 2019

### *UpRoute Imprint Title*

**VISTAS OF THE WEST**

*Poems and Visuals of Nature*

*Foreword by Doris Daly*

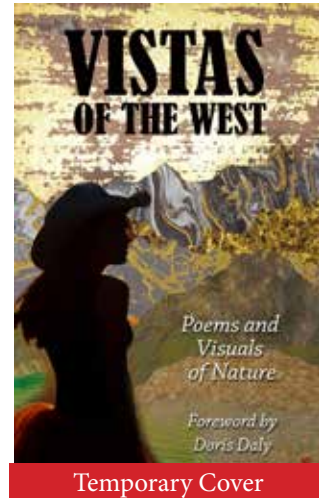
*Edited/Curated by Susan Kristoferson, Lawrence Kapustka, Lorene Shyba*

*Western Vistas: Poems and Visuals of Nature* is a collection of poetry and visual art featuring the beauty of Western foothills and prairie landscapes, and its natural inhabitants. The book features approximately fifty poems and visuals that celebrate Western landscape, flora, and fauna.

Book Three in the Every River Poems Series

Price TBA

ISBN: 978-1-988824-05-5 | 160 Pages | May 2019



### *UpRoute Imprint Title*

**LILLIAN AND KOKOMIS**

*The Healing Spirit of Dance*

*By Lynda Partridge | Illustrations by Dave Nicholson*

Lillian is a girl of mixed Indigenous and white ancestry who has been shuffled from foster home to foster home as long as she can remember. At school, she doesn't feel like she fits in with the white kids and doesn't fit in with the Indigenous kids either. She finds happiness and a sense of belonging from a surprising spirit of nature that returns her to traditional ways.

Book Two in the Youth Spirit of Nature Series

Price TBA

ISBN: 978-1-988824-03-1 | 64 Pages | March 2019



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