

**NEW TITLES
AND RECENT
RELEASES**

2019



Durville and
UpRoute Books
Distributed by
University of Toronto Press



Cover photo
from Book 5 in the
True Cases Series
*Florence Kinrade:
Lizzie Borden
of the North*

DURVILE & UPROUTE BOOKS 2019 CATALOGUE

Durville and UpRoute Titles

Distributed by University of Toronto Press, email: utpbooks@utppress.utoronto.ca, Phone: 800 565-9523

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Welcome to the 2019 catalogue!
Our Durville imprint features the True Cases Series, the Reflections Series, and the new Computers & Art Series. The UpRoute imprint features the Every River Poems, Artist Survival, and the Spirit of Nature Indigenous series. Browse our catalogue and please consider ordering a title or two.
Contact the University of Toronto Press

(UTP) for retailer or library purchases. E-books and audiobooks are distributed through e-Bound. Feel free to email me at lorene.shyba@durville.com. See our listings on bookmanager.com, bnccatalist.ca, or durville.com.

— Lorene Shyba PhD, Publisher

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Shrunk: Crime and Disorders of the Mind (2016)

More Tough Crimes: True Cases by Canadian Judges and Lawyers (2017)

Women in Criminal Justice: True Cases by and about Canadian Women and the Law (2018)

True Cases Boxed Set: The Early Volumes (2018)

Florence Kinrade: Lizzie Borden of the North (2019)

Ross Mackay: The Saga of a Brilliant Criminal Lawyer's Big Losses and Bigger Wins in Court and in Life (2020)

Go Ahead and Shoot Me: And Other True Cases About Ordinary Criminals (2020)

REFLECTIONS SERIES

Milt Harradence: The Western Flair (2000)

A Painful Duty: Forty Years at the Criminal Bar (2010)

Less Painful Duties: Reflections on the Revolution in the Criminal Bar (2017)

Eyepiece: Adventures in Canadian Film and Television (2017)

Benched: Passion for Law Reform. (2018)

COMPUTERS AND CREATIVITY SERIES

Generative Art: Algorithms as Artistic Tool (2019)

UpRoute Imprint Series

INDIGENOUS SPIRIT OF NATURE SERIES

The Tree by the Woodpile and Other Spirit of Nature Tales (2018)

Lillian and Kokomis: The Spirit of Dance (2019)

We Remember the Coming of the White Man (2020)

ARTIST SERIES

Stop Making Art and Die: Artist Survival Activities (2016)

RumbleSat: Art from the Edge of Space (2017)

Shadow Hymns Photography by Austin Andrews (2017)

Red Star Utopia: Inside North Korea (2018)

The Big Secret Book: An Intense Guide for Creating Performance Theatre (2018)

EVERY RIVER POEMS SERIES

A Wake in the Undertow: Rumble House Poems (2017)

Living in the Tall Grass: Poems of Reconciliation (2018)

Vistas of the West: Poems and Visuals of Nature (2019)

Umbilicus: Poetry and Visuals (2019)



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A percentage of author and editor royalties have been donated and/or committed to Women's and Family Shelters in Toronto, Calgary, and Winnipeg; The Schizophrenia Society of Canada; NWT Literacy Programs; World ORT Education Program; The Elizabeth Fry Society, and Days for Girls International.

FLORENCE KINRADE

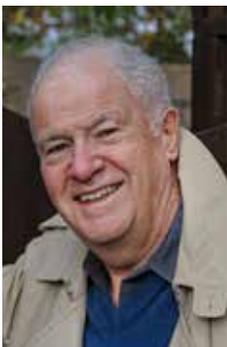
LIZZIE BORDEN OF THE NORTH

By Frank Jones

Book Five in the True Cases Series



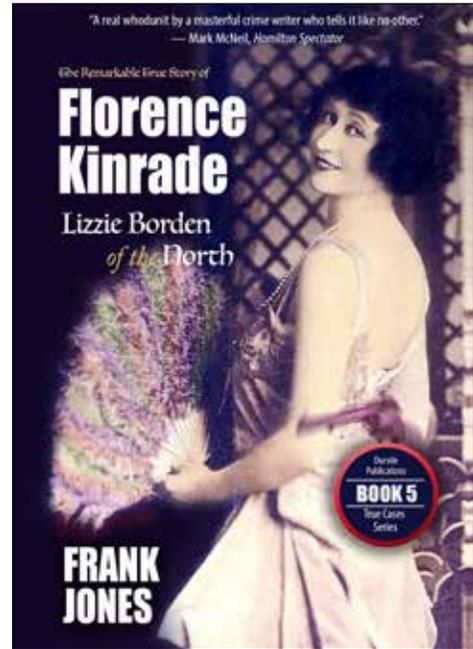
With *Florence Kinrade: Lizzie Borden of the North*, Durvile's True Cases Series takes a spin into historical true crime. In 1909, Florence Kinrade is, by all appearances, the dutiful daughter of a wealthy Hamilton, Ontario landowner, engaged to the parson's son. Intriguingly, she also leads a double life as a vaudeville showgirl in Richmond, Virginia. Holding many parallels with Lizzie Borden, another famous mystery involving a family murder and an inscrutable young woman, Florence becomes the central figure in a gruesome crime—the murder of her sister, Ethel. By digging deeply into contemporary accounts and the testimony from Florence's high-profile court inquest, Frank Jones' masterful narrative details the challenges of an upper-class woman seeking a showbiz career, reveals the racism and the little-known "tramp menace" feared by people of the era, and exposes Florence's mental diagnosis by a famous psychiatrist. Florence's adventures span the Canadian cities of Hamilton, Toronto, Calgary, and Lethbridge, Alberta, as well as the American locales of Las Vegas, Los Angeles, and Richmond, Virginia. In the book, we discover, for the first time, the secrets of Florence's inner life, suppressed emotions, and romantic escapades.



About Frank Jones

Born in England, Frank Jones came to Canada in 1959 and worked as a journalist for *The Winnipeg Tribune*, *The Toronto Telegram*, and *The Toronto Star*. Jones worked at *The Star* for some thirty years, was Ottawa bureau chief, foreign correspondent, and columnist, winning a National Newspaper Award for his coverage of the 1973 Middle East War. He

is the author of *Trail of Blood*, *Master and Maid*, *White Collar Killers*, *Paid to Kill*, *Murderous Innocents*, *The Save Your Heart Wine Book*, and, with Gordon Pape, *Head Start*. Jones also contributed a number of radio scripts to the CBC's *Scales of Justice* series hosted by famed lawyer Edward L. Greenspan.



"A real whodunit by a masterful crime writer who tells it like no other."

—MARK McNEIL, *The Hamilton Spectator*

"... will grip readers. Whether he is writing about the popularity of vaudeville theatre, the evolution of forensic psychiatry, or the Kinrade family's deceptions and delusions, Jones' pace never flags."

— CHARLOTTE GRAY, *The Massey Murder*

"Frank Jones has always had a knack for finding the quirkiest and most interesting true crime tales, and relating them with the skill you'd expect from a lifelong, first rate journalist, and this latest is no exception."

— LINWOOD BARCLAY, *A Noise Downstairs*

DURVILE PUBLICATIONS Durvile.com

TRU010000 TRUE CRIME / Historical

Book Five in the True Cases Series

6.25" x 9" | 272 pages

ISBN 978-1-988824-35-2 (Trade Paperback) |

E-book 9780995232280 | Audio 9781988824314

Price: \$29.95 in Canada, \$24.95 in US

Book release date, May 31, 2019

For media contact:

Lorene Shyba | 403 818-4808 | lorene.shyba@durvile.com

For orders contact:

University of Toronto Press (UTP)

Ph (416) 667-7791/ (800) 565-9523

utpbooks@utpress.utoronto.ca | utppublishing.com



"I love this book. I think everyone, not just children, should read it. With gentle empathy and joyous hope, Lynda Partridge paints the heartbreaking realities lived by far too many young people, while simultaneously generating optimism. She describes what is possible when we provide opportunities for generations to heal and lead us forward. The possibilities are both tremendous and endless."

—SENATOR KIM PATE, *Senate of Canada*

"This story is from the spirit and is a message for all of our First Nations relatives that it is now time to rise up and take this responsibility back to being natural helpers, and to nurture our children who are struggling." — ROBIN DECONTIE
Director, Kitigan Zibi Health and Social Services

UPROUTE Imprint of Durville Publications

JUV030090 Juvenile Canada / Indigenous

5.5" x 8.5" | 96 pages

Book Two in the "Spirit of Nature" Series

ISBN: 9781988824277 | \$17.95 Canada, \$14.95 US

E-book and audiobook versions also available

Book release date: March 21, 2019

For media contact:

Lorene Shyba | 403 818-4808 | lorene.shyba@durville.com
Consulting Indigenous Editor, Raymond Yakeleya

For orders contact:

University of Toronto Press (UTP)
Ph (416) 667-7791 / (800) 565-9523

LILLIAN & KOKOMIS

THE SPIRIT OF DANCE

By Lynda Partridge

Illustrated by Dave Nicholson

Foreword by Chief Stacey Laforme



Lillian is a girl of mixed Indigenous and white ancestry who is in the process of being shuffled to her seventh foster home. At school, she doesn't fit in with the white kids and she doesn't fit in with the Indigenous kids either. Lillian is a complex and not-always-lovable hero but she eventually finds a sense of peace and belonging from a surprising spirit that returns her to traditional ways.

Lillian & Kokomis: The Spirit of Dance is the second book in the UpRoute Indigenous 'Spirit of Nature' series. Written by Sixties Scoop voice Lynda Partridge *Lillian & Kokomis* speaks to issues of Indigenous reconciliation, foster homes and residential schools, language and legends, and Indigenous ways of knowledge.



About Lynda Partridge

Lynda Partridge is a member of the Algonquins of Pikwakanagan First Nation. She grew up in the child welfare system and spent her childhood in numerous non-Indigenous foster homes. At a later age she obtained an honours Bachelor of Social Work (Native Human Services), followed by a Masters of Social Work Degree. It was while obtaining her undergraduate

degree that she found her birth family and reconnected to her Indigenous culture. This experience led her to the field of Indigenous child welfare.



VISTAS OF THE WEST

POEMS AND VISUALS OF NATURE

Foreword by Doris Daley

Edited and Curated by

Lawrence Kapustka, Susan Kristoferson, and Lorene Shyba

Vistas of the West is a collection of poetry and visual art that celebrates the beauty and spirit of the Rocky Mountains, Western foothills, prairie landscapes, and the natural inhabitants of these beautiful environments.

Poets in the book are: Reneltta Arluk, Nancy Bell, Cori Brewster, Jan Burney, Neall Calvert, Doris Daley, RJJ Dallas, Kris Demeanor, Della Dickie, Steve Foote, Patricia Frolander, Karen Gimbel, DW Groethe, Trudy Grienauer, Rayanne Haines, Jonathan Locke Hart, Barbara Janusz, Lawrence Kapustka, Susan Kristoferson, Chief R. Stacey Laforme, Neil Liske, Phil Lister, Alice Major, Janice McCrum, Pamela Medland, Doc Mehl, Chad Okrusch, BJ Smith, Eugene Stickland, Lorene Shyba, Ferdinando Spina, Neal Whitman, Erica Witbeck, and Elizabeth Yakeleya.

Artists in the book are: Anna Burger-Martindale, Billie Rae Busby, Dawn Candy, Steve Coffey, Linda Cote, Cindy Delpart, Jim Etzkorn, Ken Froese, Helena Hadala, John Heerema, Brad Keys, Eveline Kolijn, Susan Kristoferson, Chester Lees, Neil Liske, Deborah Lougheed Sinclair, Jennifer Mack, Bruce Park, Julia Reimer, Tyler Rock, Erin Ross, Cindy Skrukwa, Justina Smith, Mady Thiel-Kopstein, Karin Thorsteinson, Verna Vogal, Sharon Lynn Williams, and Simon Wroot. Calligraphy is by Thea Paul.

Book readings and art exhibitions in Fall 2019 will take place in Calgary, Edmonton, Turner Valley, and Banff, Alberta. Author and editor royalties are being donated to Days for Girls International, daysforgirls.org.

DORIS DALEY, Foreword Writer

Doris Daley's love of wordsmithing has made her one of North America's favourite Western poets, emcees, and Western humorists. Born and raised on a family ranch in the foothills of Alberta, Doris' authentic, sparkling poetry has taken her to campfires large and small, to highways, roundabouts and gravel roads all throughout the West.



“This anthology is the perfect gift, as it is a stunning collection, which embodies inclusive writing style, vision and traditions. I have already read it twice and look forward to the next time I pick it up. It is an inspiration which honours this land and this place!”

— Sheri-D Wilson,
Poet Laureate of Calgary.

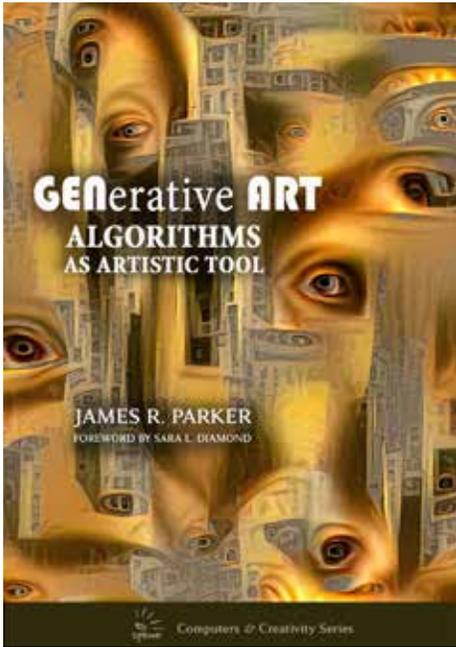
UPROUTE Imprint of Durvile Publications
POE023030 / Nature

Book Three in the Every River Poems Series
6" x 9" | 112 pages | Full colour
ISBN: 9781988824222 (Hardcover)
ISBN: TBA (Digital CD/Audiobook)
Price: \$29.95 in Canada, \$24.95 in US
Book release date, September 1, 2019

For media contact:
Lorene Shyba | 403 818-4808 | lorene.shyba@durvile.com

For orders contact:
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“Jim Parker has created a very accessible no-nonsense, get it done book on how to create your own generative art. With both well explained, step by step instructions and the why, what, how of art making, the active reader will be able to create their own personalized generative art via algorithms they write quickly and easily. It is an essential guide to creating your own generative art.”

—STEVE DiPAOLA PhD, *Digital Artist and Educator*

UPROUTE Imprint of Durville Publications
ART046000 Art/Digital

Book One in the
Durville Computers & Creativity Series
6.25" x 9" | 288 pages
ISBN: 978-1-988824-38-3
Price \$37.50 Canada; \$29.95 US
Book release date: October 15, 2019

For media contact:
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GENERATIVE ART

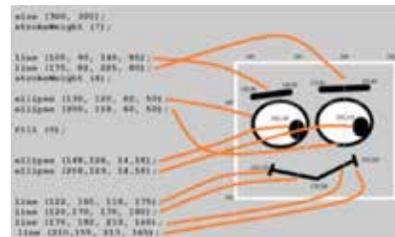
ALGORITHMS AS ARTISTIC TOOL

By James R. Parker PhD

Foreword by Sara L. Diamond



Generative Art: Algorithms as Artistic Tool presents both simple computer programming concepts and generative art principles in the same book. Generative art, a relatively new form of art, is the art of the algorithm where an artist must carefully design the nature of the work and then implement it as a computer program. This book presents a set of novel approaches to this subject. Existing books confront the topic through the lens of programming. This book does that, but also presents approaches to creating algorithmic computer art using art and design best practices. Content is arranged according to the problem that is to be solved. Readers will have access to code used in the book through the book's web site and video tutorials are also available for each chapter.



ABOUT JAMES R. PARKER PhD

Dr. J.R. Parker (“Call me Jim”) studied mathematics and computer science before ending up as a Professor of Art at the University of Calgary. His expertise ranges from computer simulation, image processing, artificial

intelligence, game design, and generative art. When asked, he claims to be an expert in ‘complex interacting systems’, but don’t ask him to tie a half hitch. He lives on a small ranch in the foothills of the Rocky Mountains where he helps raise small animals and Tennessee Walking Horses.



UMBILICUS

POETRY AND VISUALS OF THE SENSUOUS

By Carrie Schiffler and
Johanna Stickland



Umbilicus is a meditation on sensuality, sex, blood, hunger, and the sweet ache of shame's hangover.

Carrie Schiffler is an actor, writer, and former exotic dancer.

Johanna Stickland is a photographer, painter, poet, and former fashion model.

Both are smitten by the female form, intrigued by unpolished beauty and drawn to dark pubs and radiant beings equally.

Not only do they share similar interests, they also share DNA.

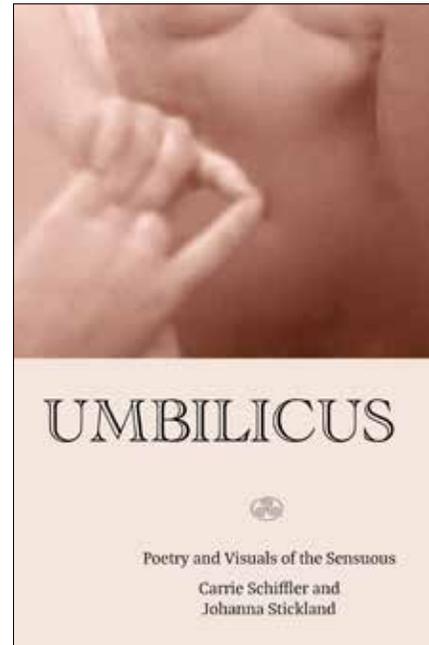
Carrie and Johanna are mother and daughter.

Umbilicus is their gift to one another and to those who wish the experience.



Carrie Schiffler is an actor who writes. Her one woman show *Tabitha, A Girl and Her Box* depicted the three years she spent table dancing across Canada. When not writing or performing her own work, Carrie works in film and television on production such as *Murdoch Mysteries*, *Heartland*, *Bad Blood*, and *Northern Rescue* (Netflix). Her poetry has been published in *Instant Anthology*, *Spare Change*, *Bemused* and *Downtown L.A. Life*.

Johanna Stickland is a Canadian painter, photographer and writer based in Portugal. Johanna's painting and photographic work has been featured in numerous publications including *Girl on Girl: Art and Photography in the Age of the Female Gaze*, *EXIT Magazine*, *Vision Magazine*, and *Metal Magazine*. Her work is held in collections across the world including Australia, France, Canada, the United States and Germany.



I no longer awake in a stranger's bed
In search of myself | Me, the meat of me
Under the covers | Between the sheets
In the embrace
Of the unknown I would be defined
Or so I thought

I no longer awake questioning where or who I am

I no longer awake in a strangers bed
I awake alone
Comfortable with the company I keep.

—Carrie Schiffler

UPROUTE Imprint of Durville Publications
POE023020 POETRY Love & Erotica.

Book Four in the Every River Poems Series
5.5" x8.5" | 112 pages

ISBN: 978-1-988824-41-3 (Paperback)

Price: \$19.95 in Canada, \$16.95 in US

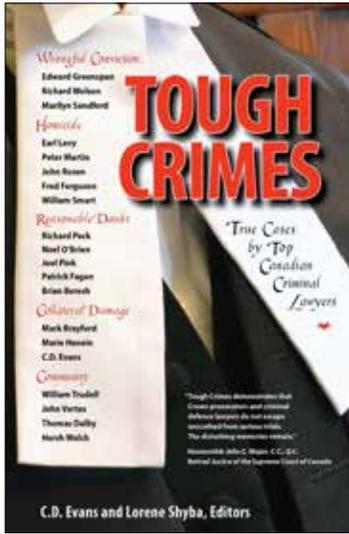
Book release date, November 1, 2019

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DURVILLE'S TRUE CASES SERIES



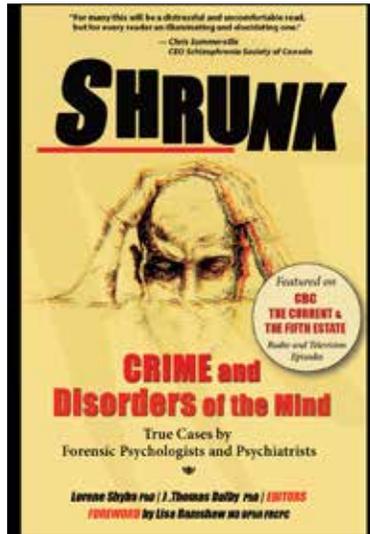
Tough Crimes: True Cases by Top Canadian Criminal Lawyers
By Edward L. Greenspan *et al*
Book 1 in the True Cases Series

“Tough Crimes demonstrates that Crown prosecutors and criminal defence lawyers do not escape unscathed from serious trials. The disturbing memories remain.”
— Hon. John C. Major, CC QC,
Justice of the Supreme Court of Canada.

Tough Crimes is a collection of thoughtful and insightful essays from some of Canada’s most prominent criminal lawyers. Stories include wrongful convictions, reasonable doubt, homicides, and community spirit.
Edited by C.D. Evans and Lorene Shyba

Price: \$29.95, 24.95 US *Paperback*
288 pages

ISBN: 978-0-9689754-6-6 (2014)
E-book: 978-0-9689754-7-3 (2015)
Audio: 978-0-9689754-7-3 (2017)



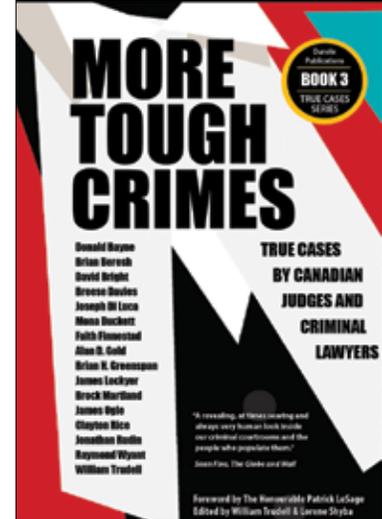
SHRUNK: Crime and Disorders of the Mind True Cases by Forensic Experts
By J. Thomas Dalby *et al*
Book 2 in the True Cases Series

“The workings of the criminally disordered minds has always been a fascinating subject. Does our prison system throw away the key after incarceration, or is it worthwhile to rehabilitate?”
— Earl Levy, QC

SHRUNK is a collection of true cases by eminent Canadian and international forensic psychologists and psychiatrists facing the tough topic of mental illness in the criminal justice system.
Edited by Lorene Shyba and J. Thomas Dalby
Foreword by Dr. Lisa Ramshaw

Price: \$29.95, 24.95 US *Paperback*
272 pages

ISBN: 978-0-9947352-0-1 (2016)
E-book: 978-0-9947352-3-2 (2016)
Audio: 978-0-9952322-7-3 (2017)



More Tough Crimes: True Cases by Canadian Judges and Criminal Lawyers
By Donald Bayne *et al*
Book 3 in the True Cases Series

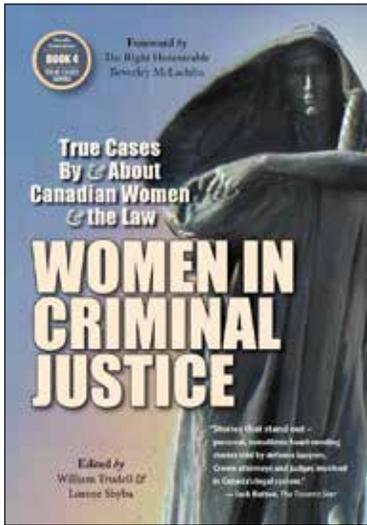
“A revealing, at times searing and always very human look inside our criminal courtrooms and the people who populate them.”
— Sean Fine, Globe and Mail

The third book in the “True Cases” series, *More Tough Crimes* provides readers with a window into the insightful thinking of some of Canada’s best legal minds from coast to coast.
Edited by William Trudell & Lorene Shyba
Foreword by Hon. Patrick LeSage

Price: \$29.95, 24.95 US *Paperback*
272 pages

ISBN: 978-0-9947352-5-6 (2017)
E-book: 978-0-9952322-2-8 (2017)
Audio: 978-0-9952322-9-7 (2018)

DURVILLE'S TRUE CASES SERIES



Women in Criminal Justice: True Cases By and About Canadian Women and the Law
By Hon. Susan Lang *et al*
Book 4 in the True Cases Series

“The reader emerges with pictures in mind ... women working without respite to achieve just outcomes for the people they deal with often in the face of difficulty.”

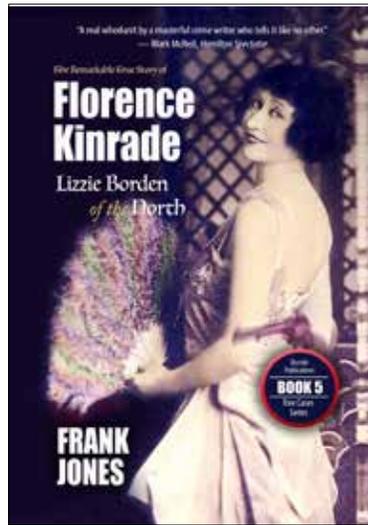
— Rt. Hon. Beverley McLachlin

Stories in *Women in Criminal Justice* deal with terrorism, drugs, sexual assault, mental disorders, motherhood, child protection, LGBTQ+, Indigenous, and other urgent issues of our time.

Edited by William Trudell & Lorene Shyba
Foreword by Rt. Hon. Beverley McLachlin

Price: \$29.95, 24.95 US *Paperback*
272 pages

ISBN: 978-0-9947352-4-9 (2018)
E-book: 978-1-9888241-4-7 (2018)
Audio: 978-1-9888241-4-7 (2018)



Florence Kinrade: Lizzie Borden of the North
By Frank Jones
Book 5 in the True Cases Series

“Frank Jones has always had a knack for finding the quirkiest and most interesting true crime tales, and relating them with the skill you’d expect from a lifelong, first rate journalist, and this latest is no exception.” — Linwood Barclay, Author

In 1909, Florence Kinrade is a dutiful daughter, engaged to the parson’s son. She also leads a double life as a vaudeville showgirl in Richmond, Virginia. Florence becomes the central figure in a gruesome crime.

Price: \$29.95, 24.95 US *Paperback*
288 pages

ISBN: 9781988824352 (2019)
E-book: 978-0-9952322-8-0 (2019)
Audio: 978-1-988824-31-4 (2019)



TRUE CASES BOXED SET

The First Four Books

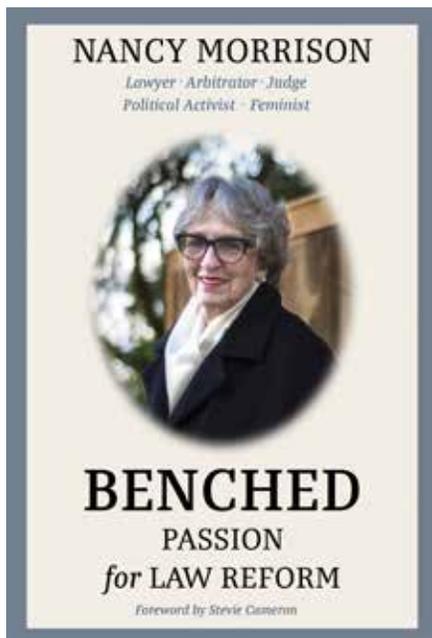
Eds: William Trudell, C.D. Evans QC, Lorene Shyba PhD, J. Thomas Dalby PhD

ISBN: 978-1-9888241-7-8 (2018)
Price: \$90.00 Canada., \$75.00 US
Trade Paperbacks in box set
1350 pages



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"Nancy comes from an interesting background, not only in practicing law but being interested in social justice. Her great ability is understanding and describing how and why people behave as they do."

— Hon. Anne Rowles, former judge of the B.C. Supreme Court and the B.C. Court of Appeal

"Nancy's memoir provides insightful observations on human nature, law, as well as cases and causes in which Nancy was involved, or led the way. A fascinating read."

— Hon. Patrick LeSage, former Chief Justice of the Ontario Superior Court of Justice

DURVILLE PUBLICATIONS

BIO020000 BIOGRAPHY & AUTOBIOGRAPHY

Lawyers & Judges

Book Four in the Reflections Series

6.25" x 9" | 336 pages

ISBN: 9781988824130 | Price \$35.00 Canada, 29.95 US

Book release date, November 1, 2018

For media contact:

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BENCHED

PASSION FOR LAW REFORM

By Hon. Nancy Morrison

Foreword by Stevie Cameron



Fifty years in a law profession she loves, twenty-four spent as a judge, Nancy Morrison is a storyteller and trail-blazer. Entertaining, at times warm and witty, this memoir also reminds us of dark times, of the ever-relevant social and political issues of the day, and the need for law reform. Here is a life that was never dull, including the twenty-four years Nancy shared with actor Bruno Gerussi. *Benched* is a must-read for members of the law profession, written by one of their own, and for students who may be considering law as a career. In addition, for women and other minorities, this book is a reminder of our history, when today's rights were not a given.



About Nancy Morrison

Nancy Morrison practised law and adjudicated in Ontario, Saskatchewan, British Columbia, Yukon, and the Northwest Territories. As a judge, she served nine years on the British Columbia Provincial Criminal Court, from 1972 to 1981, and later, fifteen years on the Supreme Court of British Columbia. Raised in Yorkton, Saskatchewan, she now lives in Vancouver, B.C.



THE BIG SECRET BOOK

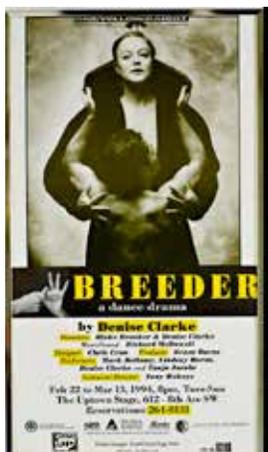
AN INTENSE GUIDE FOR CREATING PERFORMANCE THEATRE

By Denise Clarke

Foreword by John Murrell

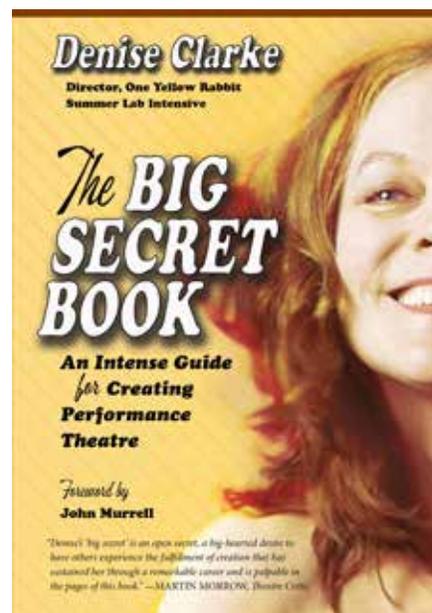


The Big Secret Book is an invaluable guide on the subject of creativity, no matter the preferred artistic discipline. Written by Denise Clarke, director of One Yellow Rabbit Summer Lab Intensive, the book outlines methods and methodologies of the Lab that have inspired writers, dancers, musicians, as well as performance theatre artists. Sidebar case studies of Denise Clarke's remarkable performances disclose the big secrets behind her unique and brilliant style of performance creation.



About Denise Clarke

Denise Clarke is an Associate Artist with One Yellow Rabbit (OYR) Performance Theatre and is the Director of the OYR Summer Lab Intensive. She has toured extensively in shows she has created or co-created for OYR including *Ilsa, Queen of the Nazi Love Camp*, *Mata Hari: Tigress at the City Gates*, *Doing Leonard Cohen*, *Thunderstruck*, *Sign Language*, and *Dream Machine*. Most recently in 2018, she choreographed *Hadrian* for the Canadian Opera Company. Denise has been recognized by the University of Calgary with an Honorary Doctorate from the Faculty of Arts, and in December 2013 she was appointed as a Member to the Order of Canada.



Re: October 2018 Canadian Opera Production of Rufus Wainwright's *Hadrian*

"This staging took some daring."
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— Peter Hinton O.C., Director and Playwright

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For media contact:

Lorene Shyba | 403 818-4808 | lorene.shyba@durvile.com

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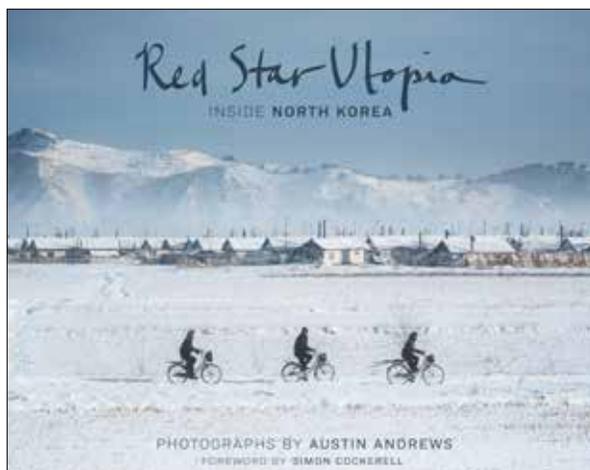
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RED STAR UTOPIA

Inside North Korea

Photos and text by Austin Andrews | Foreword by Simon Cockerell



"Visitors to this isolated country who are willing to look may come across some surprising sights, as Austin Andrews discovered, that don't fit the prevailing narratives of the country."
— The Globe and Mail

"There is power in the everyday scenes that often speak about reality, hardships, and the inspiring reliance of the people Andrews shoots." — Eric Volmers, Calgary Herald

In *Red Star Utopia: Inside North Korea*, Austin Andrews uncovers visual clues about the country's hardline isolationist experiment and how it affects the rhythms and routines of its people. Photos in the book include remote parts of the country, seldom if ever visited by foreigners.



About Austin Andrews. Author of the acclaimed photography book *Shadow Hymns*, Canadian photographer and filmmaker Austin Andrews has also profiled stories on six continents for *TIME*, *Foreign Policy*, *Maclean's*, and *Intersection*, and in the online edition of *National Geographic*. As a film director and editor, Austin's films have screened at many international festivals, including Sundance, Tribeca, and Hot Docs.



About Simon Cockerell. Based in Beijing, Simon Cockerell has made over 170 trips to the DPRK and has worked on a vast range of film, book, photography, humanitarian, and school exchange projects. His company, Koryo Tours, promotes interaction between North Koreans and people from the outside world as a way of counteracting official narratives inside North Korea of what foreigners are like, as well as how the 25 million people of North Korea are perceived in the rest of the world.



DURVILE PUBLICATIONS, UpRoute Imprint

PH0014000 PHOTOGRAPHY | Photoessays & Documentaries

Hardcover 11.25" x 9.25" | 96 pages | ISBN: 978-1-988824-23-9 | Price \$49.95 Canada, \$42.50 USA

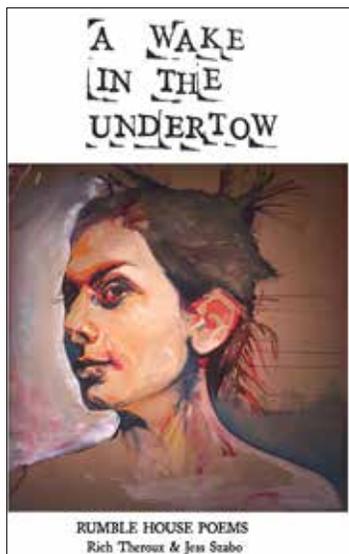
Book Four in the UpRoute Artist Series | Book release, October 2018

Publicity contact: Lorene Shyba, Publisher | lorene.shyba@durvile.com | 403 818-4808

For orders: University of Toronto Press | utpbooks@utppress.utoronto.ca | 800 565-9523



OTHER DURVILLE AND UPROUTE RECENT RELEASES



Awake in the Undertow: ***Rumble House Poems***

By Rich Thérroux and Jess Szabo
UpRoute Imprint
Every River Poems Series

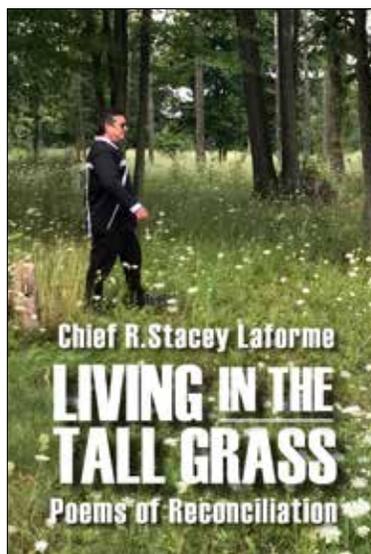
*Twirl till you're sick
my friend
if you can carry
on dizzy from the spin
yet carry forward.
Dear drunken warrior
Should you ever need to throw
a punch, you do so
with the momentum
of the World.*

— Rich Thérroux, poem from the book

This book unveils two people in love as they disclose things survived, dig deep for sacred weapons, and face the tumult of running on fumes.

Price: \$16.95 Trade
96 pages

ISBN: 978-0-995232-24-2 (2017)
E-book: 978-1-988824-00-0 (2018)



Living in the Tall Grass: ***Poems of Reconciliation***

By Chief R. Stacey Laforme
UpRoute Imprint
Every River Poems Series

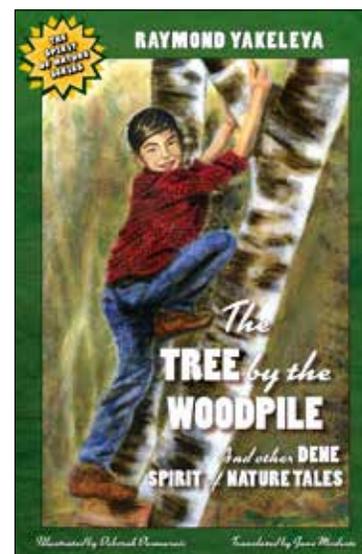
“All peoples learn from authentically written expressions about not only our struggles but hope and vision. Chief Stacey Laforme has eloquently written pieces which invoke our emotion and inspire reflection and change.”

— Perry Bellegarde, National Chief of the Assembly of First Nations

In this book, Chief Stacey Laforme hits hard on matters of residential schools, the environment, suicide among Indigenous youth, domestic abuse, and so on, but also writes poems of love and hope.

Price: \$19.95, \$14.95 US Paperback
160 pages

ISBN: 978-1-988824-05-5 (2018)
E-book: 978-0-9947352-3-2 (2018)
Audio: 978-0-9952322-7-3 (2019)



The Tree by the Woodpile and ***other Dene Spirit of Nature Tales***

By Raymond Yakeleya
UpRoute Imprint
Spirit of Nature Series

“Raymond Yakeleya has spent 20 years fulfilling his grandmother’s deathbed wish that he document ‘what happened to our people.’ He is among Indigenous people ‘taking control of messaging in interesting ways.’”

— Carrie Tait, *Globe & Mail*

These stories are suffused with *Newet’sine*, the Creator and Spirit of Nature, who brings a message of how we must cherish our land. *The Tree* is written in English and Dene.

Price: \$16.95, \$12.95 US
Paperback
96 pages

ISBN: 978-1-988824-03-1 (2018)
E-book: 978-1-988824-16-1 (2018)
Audio: 978-1-988824-16-1 (2018)

OTHER DURVILE AND UPROUTE RECENT RELEASES

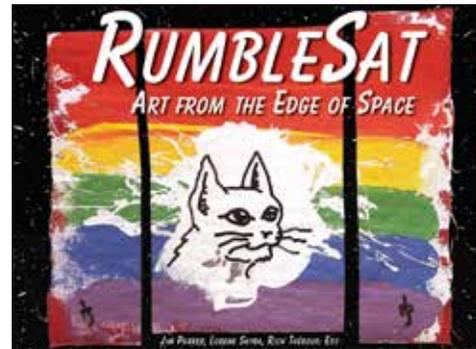


Shadow Hymns Photography by Austin Andrews
By Austin Andrews
UpRoute Imprint, Artist Activity Survival Series

“These are photos that inspire.”
— Nick Ut, Pulitzer Prize-winning photojournalist

Shadow Hymns is an exploration of photojournalism and foreign correspondence by filmmaker Austin Andrews. Photo spreads in the book include Desert Sundials: Angles on the sand seas of Namibia; Pyramiden: Midnight latitudes of Svalbard, and Frontier Empire of Ascension Island.

Price: \$16.95 *Trade Paperback* | 48 pages
ISBN: 978-1-988824-06-2 (2017)
E-Book: 978-1-988824-10-9 (2017)

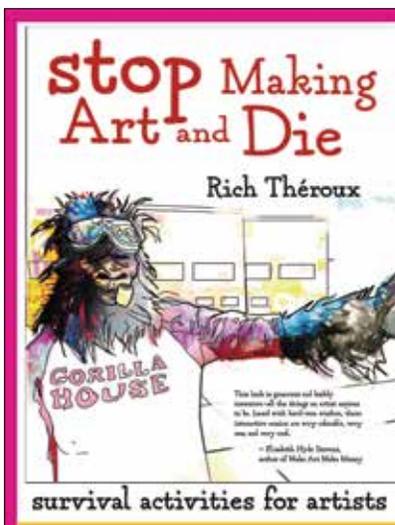


RumbleSat: Art from the Edge of Space
Edited by Jim Parker, Lorene Shyba, Rich Th  roux
UpRoute Imprint, Artist Activity Survival Series

“Working together as artists and scientists, we can only imagine the potentials that lay in front of us.”
— Jean Peterson, RumbleSat Artist

RumbleSat Art journeyed to the edge of space and was successfully retrieved. Featured in the book are the works of every one of the over one hundred artists who created original art for the launches, along with a selection of writings by the artists.

Price: \$29.95 *Trade Paperback* | 48 pages
ISBN: 978-0-995232-24-2 (2017)
E-book: 978-1-988824-00-0 (2018)



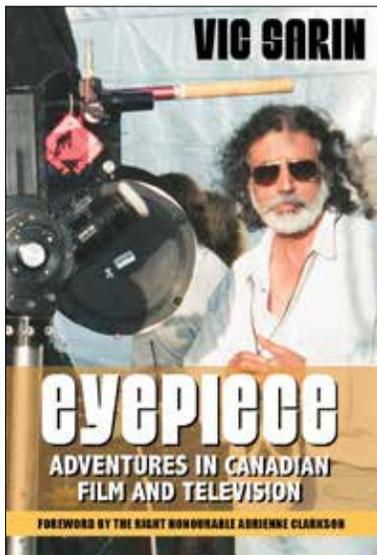
Stop Making Art and Die: Survival Activities for Artists
By Rich Th  roux
UpRoute Imprint Artist Survival Activity Series

“Which brings us back to Rich’s main theory. That everyone creates art whether you know it or not.”
— Eric Volmers, *Calgary Herald*

Suitable for visual artists and aspiring artists of all types, *Stop Making Art and Die* encourages a deeper understanding of both artistic practice and philosophy of the artistic process.

Price: \$24.95 *Trade Paperback* | 160 pages
ISBN: 978-0-994735-22-5
E-book 978-0-9952322-3-5

OTHER DURVILE AND UPROUTE RELEASES



Eyepiece: Adventures in Canadian Film and Television

By Vic Sarin

Foreword Rt. Hon. Adrienne Clarkson
Durville Imprint. Reflections Series.

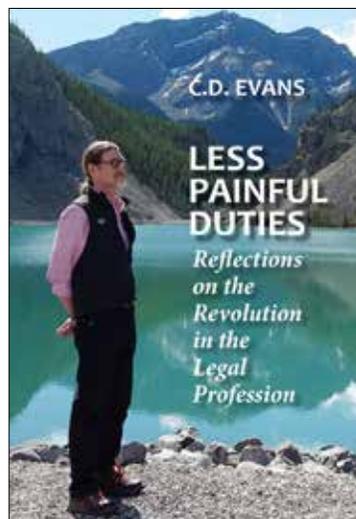
“Sarin’s rollicking recollections belong on the bookshelf of any serious aficionado of Canadian film history.”

— Charlie Smith, *The Georgia Straight*

Vic Sarin lays out the landscape of his life, focusing on highlights of his over 150 documentary and dramatic films. To Vic, film is a window to magic. Touching people with his art and celebrating the human side comes through in every chapter of the book, just as it comes through in every one of his films.

Price: \$29.95 *Trade Paperback*
272 pages

ISBN: 978-0-995232-24-2 (2017)
E-book: 978-1-988824-00-0 (2018)



A Painful Duty: 40 Years at the Criminal Bar

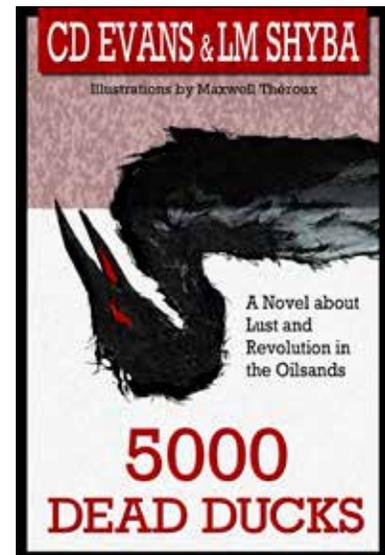
Less Painful Duties: Reflections on the Revolution in the Legal Profession

By C.D. Evans

Durville Imprint. Reflections Series.

Price: \$42.50 *Painful Duty*
Price: \$29.95 *Less Painful Duties*

PD: 978-0-968975-43-5 (2012)
LPD: 978-0-995232-21-1 (2017)



5000 Dead Ducks: Lust and Revolution in the Oilsands

By C.D. Evans and LM Shyba
Durville Imprint

“5000 Dead Ducks is a masterfully-crafted satire weaving together two of the hottest topics in Alberta (or Alberia) today: provincial politics and the oilsands.”

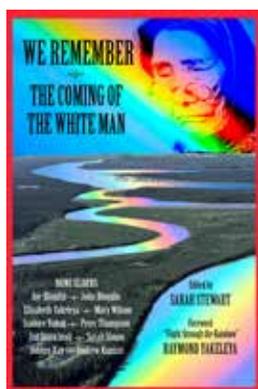
— Daryl Slade, *Calgary Herald*

5000 Dead Ducks is about a group of unscrupulous lawyers who form a new political party and scheme to take over the Alberta (Alberia) Oilsands. The action and characters in this story form the nucleus of the 2019 UpRoute imprint e-book title *Fueling Flames* (see page 16).

Price: \$16.95 *Trade Paperback*
96 pages

ISBN: 978-0-968975-44-2 (2013)

Some titles we are working on for 2020



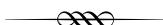
UPROUTE IMPRINT, BOOK 3 in the Indigenous “Spirit of Nature” Series

WE REMEMBER THE COMING OF THE WHITE MAN AN ORAL HISTORY BY DENE ELDERS

Editor Sarah Stewart • Foreword, Raymond Yakeleya • Afterword Colette Poitras

A work in progress since the 1970s, *We Remember the Coming of the White Man* chronicles the history of the Dene People in the extraordinary time of the early 20th century. Chapters are transcripts of oral histories of ten Elders and revolve around their recollections of the early days of fur trading, guns, and missionaries; dismay about the way oil and uranium discoveries were handled on their land; and the emotional and economic fallout of the signing of Treaty 11. Bundled with the book is a redux version on DVD of Raymond Yakeleya’s stunning 1976 film *We Remember*. The book is rich with photographs, and Elders’ stories are in English and Dene Gwich’in.

INDIGENOUS HISTORY / Release date, January 2020
ISBN 978-1-988824-24-6 | Price \$37.50 Canada, \$29.95 USA



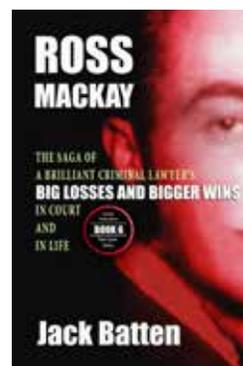
DURVILE IMPRINT, BOOK 6 in the “True Cases” Series

ROSS MACKAY: THE SAGA OF A BRILLIANT CRIMINAL LAWYER’S BIG LOSSES AND BIGGER WINS IN COURT AND IN LIFE

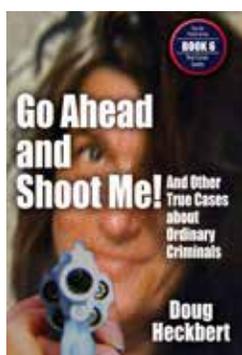
By Jack Batten

Ross Mackay, Book 6 in the Durvile True Cases Series is about the rise and fall of a brilliant criminal lawyer and jazz fan named Ross Mackay who descended into deeper alcoholism after two of his clients, Lucas and Turpin, were hanged back-to-back in Canada’s last executions. Jack Batten, author of the book, was a classmate and friend of Mackay’s.

HISTORICAL TRUE CRIME / Release date, May 2020 | Trade paper, e-book, audiobook, podcast
ISBN 978-1-988824-39-0 | Price \$35 Canada, \$29.95 US



TEMPORARY COVER



DURVILE IMPRINT, BOOK 7 in the “True Cases” Series

GO AHEAD AND SHOOT ME: AND OTHER TRUE CASES ABOUT ORDINARY CRIMINALS

By Doug Heckbert • Foreword Howard Sapers • Afterword Debbie Doyle

Go Ahead and Shoot Me is a collection of stories written and edited by probation officer Doug Heckbert about real people who have been convicted of real crimes — ordinary crimes and some extraordinary — and who have been on probation or in prison. The title story is of a woman who shot her husband upon his insistence and who, like many other subjects in the book, have come to see their offences as being “pretty stupid.”

HISTORICAL TRUE CRIME / Release date, October 2020 | Trade paper, e-book, audiobook, podcast
ISBN 978-1-988824-34-5 | Price \$35 Canada, \$29.95 US



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